Erfan Abdi - curriculum vitae

Contact :

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Education :

- M.Mus. ArtScience (image and sound) Royal Conservatoire the Hague, 2009-2011
- B.A. Graphic design, Tehran University, College of Fine Arts, 2001-2006

Working Experience :

- Technical manager, Stichting WD4X, 2019-2022
- Freelance artist, and media producer based in The Hague since 2011
- Production assistance at Studio Edwin Van Der Heide since 2011-2021
- Guest teacher "instrument design" at IMC weekend school, The Hague, since 2015
- Guest teacher "Introduction to Programming" at Interfaculty Artscience 2010
- Guest teacher "package and 3D design" at Mojtame Fanni Tehran 2007
- Assistance at Reza Abedini Studio 2003-2004
- Freelance AV producer and graphic designer based in Tehran 2002-2009

Language/Skills

- **Language:** Persian: mother tongue, English: advanced, Dutch: intermediate
- **Skills:**
    - Electrotechnic, electronics and mechatronics: self taught
    - Metal and wood workshop skills: self taught
    - Video production, audio production: advanced. Proficient with Davinci Resolve, Final Cut Pro, Motion and Adobe Suite.
    - Programming/Prototyping/physical computing with Arduino, Processing and Super Collider: intermediate. General familiarity with Java, JS, Python and web development via PHP, CSS and HTML.

Nominations :

- Georgia Tech Guthman Musical Instrument Competition 2012
- STRP Festival Talent Pit Award 2011
- Selected by the director of the Royal Conservatoire for HSP Huygens 2010-2011
- Re/Act International Student Festival for Digital Media Art Heidelberg, 2008

Selected Exhibitions/Workshops/Participation :

2022
- Open Studios, WD4X, Den Haag, The Netherlands

2019
- Workshop on "sound and instrument design", IMC Den Haag, The Netherlands

2018
- Science of Sound, DordtYart, Dordrecht, The Netherlands
- Vrooom #60, Pink Pank, Rotterdam, The Netherlands
- qb.2, Studio Loos, The Hague, The Netherlands
- No Patent Pending #31, STUK, Leuven, Belgium
- Workshop on "sound and instrument design", IMC Den Haag, The Netherlands

2017
- Ephemere, Studio Loos, The Hague, The Netherlands
- Connector #3, Steim, Amsterdam, The Netherlands
- Instruments Make Play, Musiekgebouw, Amsterdam, The Netherlands
- Vis and Ramin, Footscray Community Arts Centre, Melbourne, Australia

2016
- Valkhof festival, Nijmegen, The Netherlands
- Workshop on "sound and instrument design", IMC Den Haag, The Netherlands
- Vis and Ramin, Metro Arts, Brisbane, Australia
- Limited Access # 6, Aaran Projects, Tehran, Iran

2015
- November Music, Het Kruithuis, 's-Hertogenbosch, the Netherlands
- Workshop on "sound and instrument design", IMC Den Haag, The Netherlands
- ArtScience 25th anniversary, Paradiso, Amsterdam, The Netherlands

2014
- No Patent Pending #11, Steim, Amsterdam, The Netherlands
- Blikopener Summer#4, Delft, The Netherlands
- Logos foundation, Gent, Belgium

2013
- Todaysart Festival, Den Haag, The Netherlands
- Ars Electronica Festival, Linz, Austria
- NIME'13 conference, KAIST, Daejeon, South Korea
- No Patent Pending #3 at Het Nutshuis, The Hague, The Netherlands

2012
- Co-founding member of iii (instrument inventors initiative)
- Polar, in collaboration with Nenad Popov, Kunstvlaai, Amsterdam

2011
- STRP Festival, Eindhoven, The Netherlands
- Fiber Festival features#1, Amsterdam, The Netherlands
- E-Pulse Festival Breda, The Netherlands
- Patterns+Pleasure festival by STEIM, Theatre Frascati, Amsterdam, The Netherlands
- Zeebelt Theatre Eerste Pluk, The Hague, The Netherlands